

JAZZ BABY



RUBY DICKERSON
FORT WORTH, TEXAS

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PARRELLE

WORDS BY
BLANCHE MERRILL

MUSIC BY
M. K. JEROME

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Jazz Baby

Words by
BLANCHE MERRILL

Music by
M. K. JEROME

Moderato

Piano *f*

Voice

Till Ready *p* My dad - dy was a rag - time

trom - bone play - er, My mam - my was a rag - time cab - a - ret - er,

They met one day at a tan - go tea, — There was a

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cyn - co - pa - ted wed - ding and then came me; — Folks think the way I

walk is a fad, — But it's a birth - day pres - ent from my Mam - my and Dad.

3 Flap turning I Repeat 2 Step Down Turn 4
Chorus
I'm a Jazz — ba - by, I want to be *jazzing* all the time; There's some-thing

8 Back hit step back
in the tone of a sax - o - phone, — That makes me do a lit - tle wig - gle

step back 4 truck step hit relieve back fan
all my own; 'Cause I'm a Jazz — ba - by, Full of jazz-bo har-mon-

** Hop Step Ball ch - Side to Side*

y; — That "walk the dog," and "ball the jack," that caused all the talk, — Is

Step Back Snap.

30 Turn Turn Samba Step

just a cop - y of the way I nat - ral - ly walk; — Cause I'm a Jazz —

Turn Turn Heel Heel (Patter) 7 Hop Step 2 Circle

ba - by, Lit - tle Jazz ba - by, that's me. — Rocked to sleep while the

4 Hop Heel toe Step

era - dle went to — and fro, To and fro to the tune of the "tic - kle toe;" Ev - er since I

flow Heel

start - ed in — to grow, I'd love to hear the mus - ic play - in', See my dear old mam - my sway - in';

Flap 4
Rhumba

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Jazz, Jazz, Jazz, that's all I ev - er knew, All day long I nev - er would get through;

Jazz, Jazz, Jazz, that's all I want to do; Play me a lit - tle Jazz. 'Cause I'm a

Jazz ba - by; Full of Jaz - bo har - mon - y; That

"walk the dog" and "ball the Jack" that caused all the talk Is just a cop - y of the way I

nat - ral - ly walk, 'Cause I'm a Jazz ba - by; Lit - tle Jazz ba - by, that's me.

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING
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Chorus

There is mus - ic — when a band is play - ing; — There is mus - ic — in a rob-in's
song; — There is mus - ic — in chil-dren's voi - ces, — While they are play - ing —
— the whole day long. — There is mus - ic — in the fam - ous op - 'ras, —
With their love songs — of old-en times; — But what sweet-hearts re-call, as the

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